

MRVF-206

ECCC

MIAMIE

PRESENTED BY

EAST CENTRAL JUNIOR COLLEGE

ON OUR

50th ANNIVERSARY

Book By

JEROME LAWRENCE and ROBERT E. LEE

Music and Lyrics by

JERRY HERMAN

Directed By

BRUCE PETERSON

Musical Direction By

BOB HERITAGE AND JAMES DYKES

Production

Accompanist

MARION THORNTON

Choreographer

OVID VICKERS

APRIL 9-13, 1979

FINE ARTS AUDITORIUM

EAST CENTRAL JUNIOR COLLEGE

7:30 P. M.



CAST OF CHARACTERS

(In order of appearance)

Patrick Dennis, Age 10	Tammy Taylor
Agnes Gooch	Julie Wright
Vera Charles	Cheryl Gibbon
Mame Dennis	Evelyn Pierce
Ralph Devine	Charlie Cox
Bishop	Charles Parker
M. Lindsay Woolsey	Jamie Satcher
Ito	Randy Trest
Messenger	Clay Scoggin
Dwight Babcock	Craig Gordon
Stage Manager	Claude Massey
Madame Branislowski	Lesia Richardson
Gregor	Clay Scoggin
Beauregard Jackson Pickett Burnside	Ken Hackman
Uncle Jeff	Chuck McDowell
Cousin Fan	Rose McGee
Sally Cato	Julie Goodwin
Mother Burnside	Melodie Measelles
Patrick Dennis, age 19-29	Randy Adair
Junior Babcock	Allen Muse
Mrs. Upson	Sharon McGee
Mr. Upson	Charles Comans
Gloria Upson	Sylvia Hodges
Pegeen Ryan	"Dink" Hight
Peter Dennis	Tammy Taylor

MAME'S FRIENDS

Carleen Jones
Clayton Whitehead
Melissa Thompson
Natalie Thompson
Mary Wade
Carol McFarland
Sharon Goodman
Sherri Miley
Ann Hollingsworth
Debra Jane Higginbotham
Patti Reed

Rose McGee
Mike McDonald
Kim Wolverton
Gary Akins
Jamie Satcher
Clay Scoggin
Charles Parker
Chuck McDowell
Sherry Cater
Richard Boswell
Rita Gayle Smith

Marty Pace
Brenda Munn
Charlie Cox
Pam Rudolph
Todd Gregory
Debbie Wroten
Dan Webb
Janet Goforth
Steve Massey
Janet Shaw
Terry Fisher

ORCHESTRA

Flute
Angela Hardy
Clarinet
Lou Ann Harper
Lori Vance
Jackie Wilson
Tenor Sax
Renee Hollingsworth
Oboe
Jeanna Turner
Percussion
Scott Lewis
Cindy Brewer

Mellaphone
Charles Burkes
Trumpet
Stan Johnson
David Walker
Keith Moore
Trombone
Geedie Simmons
Jeff Spears
Richard Golden
Tuba
Gary Rogers

SYNOPSIS OF SCENES

The action takes place in Mame's Beekman Place Apartment and various locales in which she becomes involved during a period from 1928-1946.

ACT I

Scene 1:	Somewhere in New York, 1928	
	"St. Bridget"	Agnes and Young Patrick
Scene 2:	Mame's Apartment	
	"It's Today"	Mame, Vera, and Chorus
	"It's Today"-Reprise	Mame, Young Patrick and Chorus
Scene 3:	Hallway of Mame's Apartment	
Scene 4:	Mame's Bedroom	
Scene 5:	Mame's Living room	
	"Open a New Window"	Mame, Young Patrick, and Chorus
	"Open a New Window"-Part II	Mame, Young Patrick, and Chorus
Scene 6:	Mame's Apartment	
	"Moon Song"	Vera, Mame, and Girls
Scene 7:	Shubert Theatre--New Haven	
	"My Best Girl"	Young Patrick and Mame
Scene 8:	Salon Pour Messieurs	
Scene 9:	Mame's Apartment	
	"We need a Little Christmas"	Mame, Agnes, Ito, and Young Patrick
	"We Need a Little Christmas-Reprise	Mame, Agnes, Ito, and Beau
Scene 10:	Peckerwood	
	"The Fox Hunt"	Young Patrick, Uncle Jeff, Mother Burnside, Sally Cato, Cousin Fan, and Chorus
	"Mame"	Beau, Mother Burnside, and Chorus
	Finale Act I	Young Patrick and Chorus

ACT II

Scene 1:	Prep School and College (and Singapore)	
	"My Best Girl"-Reprise	Older Patrick
Scene 2:	Mame's Apartment	
	"Bosom Buddies"	Mame and Vera
Scene 3:	Mame's Apartment (six months later)	
	"Gooch's Song"	Agnes
Scene 4:	Upton Farm	
	"That's How Young I Feel"	Mame and Chorus
	"If He Walked into My Life"	Mame
Scene 5:	Mame's Apartment	
	"It's Today"-Reprise No. 2	Mame, Vera, and Chorus
	"My Best Girl-Reprise No. 2	Older Patrick
Scene 6:	Mame's Apartment-1946	
	Finale Act II	Mame

There will be a ten minute intermission between acts. Taking pictures is not permitted during performance.

Mame is produced by arrangement with and music and dialogue material furnished by Tams-Whitmark Music Library, Inc., 757 Third Avenue, New York, N. Y. Costumes are by Atlanta Costume Company.

PRODUCTION STAFF

Production Assistant

Martie Burton

Secretary To Director

Debbie Wroten

Stage Managers

*Sylvia Hodges

*Janet Shaw

Dannana Harrell

Donna Jo Sinclair

Publicity

*Rita Gayle Smith

Randy Trest

Jamie Satcher

House Managers

Cindy Reynolds

David Fowler

Properites Crew

*Sheila Whitten

Charles Parker

Evelyn Murrell

Make-Up

*"Dink" Hight

Sherry Hamil

Alice Myers

Jeanna Turner

Vickie Myers

Karen Sure

Janice Elliot

Penny Wilcher

Myra Murrell

Mavis Harris

Assistant Directors

Cindy Hamil

Allen Muse

Lights

*Barry Upton

Wesley Collins

Tickets and Program

Designs

Angela Hardy

Ticket Sales

*Angela Hardy

*Danny Faulkner

David Fowler

Martie Burton

Jamie Satcher

Barry Upton

Julie Goodwin

Stage Crew

*Claude Massey

Kirk Blocker

Steve Myatt

Delvin Jones

Phil Shepard

Ronald Townsend

Costumes

*Sheila Breedlove

Sherry Langford

Debbie Easterling

Barbara Greene

Kim Seepe

Emily Pugh

Julie Goodwin

Sherry Winstead

*Indicates Chairmans

Mame Wishes to Thank...

Genia's Flowers of Decatur for the Palms in her apartment

Allan's Hallway to Fashion of Newton for the Peignoir set

Cosmotology Department of E.C.J.C. for the make-up and hair style assistance

Physical Plant Department of E.C.J.C. for her scenery

Dr. Shelby Harris for patio furniture

East Central is very fortunate to have had nine successful spring musicals so far. They include:

Oklahoma	1970
South Pacific	1971
Annie Get Your Gun	1972
Hello Dolly	1973
Camelot	1974
My Fair Lady	1975
Gypsy	1976
Paint Your Wagon	1977
The Sound of Music	1978

It is with great pleasure that we present as our 10th musical, on our 50th anniversary,

MAMIE

A Review

MAVF-200

ECCC

Rain Doesn't Stop 'Mame'

By DOROTHY THOMPSON
(Opinion)

It couldn't have been a "rainier" night, to paraphrase a line from the play "Mame", but, the East Central Junior College production of that play last night still had almost a full house that gave a rousing standing ovation to the cast.

"Mame" is a bubbly, enthusiastic character, and the play is a colorful slice from the life of a woman who always lands on her feet. The production was in its fourth night and the entire cast worked tremendously together.

Evelyn Pierce made a delightful and lovely Mame. Her stage presence was very good: her voice projected so

that her every line was distinct. Her best song came in mid-Act II — "If He Walked Into My Life."

Her best friend, Vera Charles, was done in good style by Cheryl Gibbon, who handled the role of the overly-dramatic Vera quite well.

I must comment on the costuming for both. It was really a well-chosen wardrobe, always contrasting the two women so that each stood out in her own way.

Some others in an overall good cast were: Julie Wright as the unfortunate Agnes Gooch, who took Mame's advice to "live." Her butterfly-like transformation scene was spoiled by a slight wardrobe problem but she handled the situation like a trouser.

Tammy Taylor as young

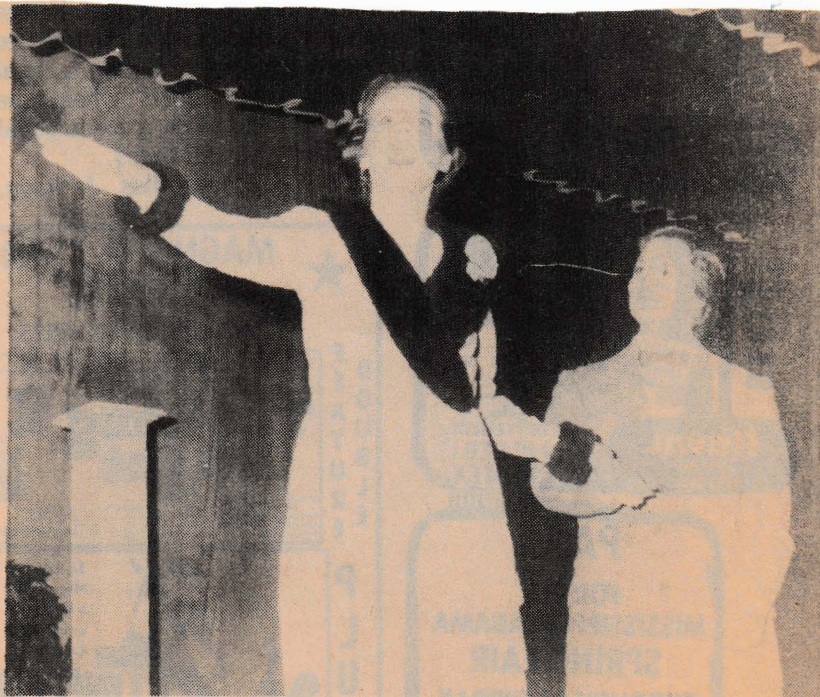
fast-moving, but in a couple of places Cousin Fan's best lines were lost in the music and chorus.

The chorus throughout did an admirable job, but the "Perkerwood" scene was their best.

Though space does not permit the mentioning of all cast, crew, orchestra and chorus members, the entire group, along with Director Bruce Peterson, is to be commended. Musical direction for the play is by Bob Heritage and James Dykes.

Incidentally, this is the 10th annual spring musical of the ECJC Theatre and this is the college's 50th anniversary.

Tonight is the final performance. Curtain time is 7:30.



ADVICE FROM MAME — Evelyn Pierce as Mame gives some advice in song to her nephew Patrick (Tammy Taylor) in "Open A New Window" from the play "Mame", which runs through tonight at East Central Junior College.

Patrick did a grand job; she also came back to pick up the role of young Peter in the final scene.

Ken Hackman as Beau, Sylvia Hodges as Gloria and Randy Trest as Ito, all handled their roles with style.

The opening was unusual but effective — Agnes and Patrick approached the stage from the aisle. The bedroom scene was a slow action point, but the Shubert Theatre scene was handled with good timing as was the Christmas scene—both drew good responses from the audience. The "Perkerwood" scene was colorful and

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Wednesday, April 11, 1979

7:30















